

Jackqualyn Gray

Visual Artist

Artist's Statement

Jackqualyn Gray works primarily with sound, sculpture, film and space. The starting point of her work is the inherent characteristics of sound and its ability to mark time and space.

At the centre of Jackqualyn Gray's sculptures and installations lie the infinite possibilities of sound to affect the psychological and physical experience of space, and to perform as a constant reminder of the slippage of time.

“My work asks the audience to actively listen to their environment and to engage in the rich tapestry of their aural environment as if they were listening to fine music. What I am trying to do is make you aware of the way sound marks your position and at the same time draws attention to the tentative and restless nature of existence.”

The sculptures are unique in their low-tech yet affective approach to sound installation. They are often site specific since they work with the aural environment in which they are placed. In the case of *Duration*, *Interior*, *Exterior* and *Composition using Water and Air Displacement* the audience is invited to physically interact with the piece.

This body of work heralded a new approach for the artist, by incorporating inert sculpture rather than technology, the artist was drawn to study the fundamental properties of sound and the mechanisms of hearing. This led her to discover that Sound was a medium through which the artist could research and articulate her interest in the transitory.

Jackqualyn Gray's current work-in-progress continues her thematic concerns and through video and sound recordings shows how sound also narrates the social and historical space in which we live.