

Jackqualyn Gray

Visual Artist

CV April 2009

Contact Details

Jackqualyn Gray

email: tenjani@gmail.com

blog: [tenjani@blogspot.com](http://tenjani.blogspot.com)

Education

<u>2008-09</u>	<u>2004-05</u>	<u>1990-1991</u>
BA(Hons) Visual Arts Practice IADT, Dun Laoghaire Dublin	FETAC Level 5 Certificate VEC Stillorgan The Old Dublin Road Dublin 18	Cert. Bus Admin Whanganui Community Polytechnic

Area of Specialisation

Audacity & Sound Forge Sound recording and editing Sculpture	Final Cut Pro Video editing Drawing	Photoshop Image manipulation Photography Film Processing	Video camera Basic filming skills PC & Mac User MS Office, Adobe Desktop Publish
--	---	---	---

Exhibitions

<u>April 2008</u> 1 in Ten Group Exhibition The Broadstone Gallery Dublin 2	<u>May 2007</u> Third Year Student Exhibition The Back Loft Thomas Street Dublin 2	<u>May 2006</u> IADT Year 1 Show IADT Kill Lane Dun Laoghaire Co. Dublin
<u>May 2005</u> Student Show Stillorgan VEC The Old Dublin Road Dublin 18	<u>December 2000</u> Life Drawing Group Exhibition Wanganui Community Arts Centre Somme Parade Wanganui New Zealand	

Presentations

FAFartists Fourth Showcase Evening - Sound and the White Box, 2008

Publication

The Voice of the Spectre in Contemporary Art Practice, Susan Hiller, Janet Cardiff, George Bures Miller and Susan Philipsz

Thesis in partial fulfillment of BA(Hons) VAP, IADT, January 2009

Employment and Experience

April 1, 2009

Value + Art at the-V-factor one day seminar, IADT, Dun Laoghaire, Dublin

<u>Tasks</u>	<u>Specific Skills</u>
Organisation	Planning, internal and external communications, task allocation, Co-ordinating technical needs.
Concept Development	Research, critical writing for publication

Current – 2001

Event organiser and Artist's assistant

<u>Tasks</u>	<u>Specific Skills</u>
Accounts management	Recording financial information. Summarising of profit and loss account. Balance sheet and tax return preparation to legal and professional standards.
Bookings	Marketing and communication. Planning, logistics and co-ordinating technical needs.

March 2001 – January 1993

Museum administrator, Whanganui Regional Museum, Watt Street, Wanganui, New Zealand

<u>Tasks</u>	<u>Specific Skills</u>
Accounts management	Management of financial systems Preparation of annual accounts in accordance with legal and professional Requirements.
Front of House management	Recruitment and training of paid and voluntary staff
Exhibitions and Events	<i>Fire!</i> 1998 Development of <i>Maori Uses of Fire</i> exhibit Planning and logistics for public events

Membership

Associate member of Visual Artists Ireland